

Press Release

2017.11.18

Takuro Tamayama, Yuu Yamamoto***How about Polynesian?***

December 2 – 24, 2017

Opening reception: December 2, 6 – 8 pm

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Talion Gallery is pleased to present "How about Polynesian?" by Takuro Tamayama and Yuu Yamamoto.

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A large number of daily objects such as walls, lighting, chairs and cabinets colored vividly by Takuro Tamayama make exhibition space imitate interior of a private room, yet it appears as an universal space where private smells, traces, memories cannot be found, as a result of the constructive and dream-like color composition. In recent years, including video works to installations, Tamayama's constitutive abstract space which is becoming to be more nested, gives viewers a sense of locational uncertainty, much like the effect of a daydream.

Yuu Yamamoto is well-known for his performance work titled "Free Beer" in which he hands out the cylinder-shaped, rolled-up paper that is painted yellow in the lower part. The artist freely develops his humorous and deviant thoughts while extending his drawings with gentle brushworks, according to various forms and purposes. The icons drawn by Yamamoto, despite its apparent sweetness and generosity, can be said to be a projection of oneself, who has no choice but to endlessly drift in the world filled with images and symbols, while also satirically extracting the essence and information of matters.

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This exhibition displays the residual image of the world after reminiscence and reflection have been denied, and its beauty and pleasure that are expressed by the two artists: Takuro Tamayama and Yuu Yamamoto. Their style constantly reveals the future as repetitions of current survivals, similar to how someone who has arrived at an unmanned civilization with no memory would grope around collaging oneself, eventually making this unknown place into a comfortable home.



[Top left] Takuro Tamayama | Pole Ball's Landing Life (ch.3 "4 Stolen Trees") | 2017 | Video still
[Bottom right] Takuro Tamayama | Pole Ball's Landing Life (at Château 2F, Detail) | 2017 | Installation, video
[Top right] Yuu Yamamoto | Code Bingo | 2017 | Illustration, others
[Bottom left] Yuu Yamamoto | Illustration (For "Texture and gap" a discussion by Ryoji Ishioka, Sen Uesaki, Akihiko Taniguchi and Tomoya Watanabe on the magazine "Pan no Pan")

Takuro Tamayama

Born in Gifu, 1990. B.A. in Fine Arts (Oil Painting), Aichi University of the Arts, Aichi.

M.A. in Fine Arts (Oil Painting), Tokyo University of the Arts, Tokyo.

Selected solo exhibitions include "Pole Ball's Landing Life" Château 2F (2017/Tokyo), "Pole Ball's Landing Life" Satellite gallery of Aichi University of the Arts (2017/Aichi), "I WANT TO TELL YOU HOW MUCH I LOVE" switch point (2015/Tokyo), "the painting of the painter painting a painting" JIKKA (2014/Tokyo), "Watering" Alainistheon-lyone(2014/Tokyo), "IT MAY BE THIRTY THOUSAND YEARS AGO" gallery noivoi (2013/Aichi).

Selected group exhibitions include "PANORAMA GARDEN -Discovering Signs in an Alternative Ecosystem-" MAT Nogoya(2016/Aichi), "Sapporo Art Stage 2016 ARTSTREET" Sapporo Ekimae-dori underground walkway (2016/Hokkaido), "Ride on the Dolphin's Back Stand on the Dolphin's Back" mime (2016/Tokyo), "SPVI/II" Turner Gallery (2015/Tokyo), "TERATOTERA FESTIVAL 2015/SPROUT" Around Mitaka-station (2015/Tokyo), "SPORTS" University hall of Tokyo University of the Arts (2014/Tokyo), "SPVI" Turner Gallery (2014/Tokyo), "Draw the World" Art Lab Aichi (2013/Aichi).



Takuro Tamayama | Pole Ball's Landing Life (at APFAMU SATELLITE GALLERY) | 2017 | Installation, video



Takuro Tamayama | Pole Ball's Landing Life (at Château 2F) | 2017 | Installation, video

Yuu Yamamoto

Born in 1988. B.A. in Fine Arts (Painting), Tama Art University, Tokyo (2012).

Debut as a leading role with "The dog who wished to be Yuu" in 2013. Creating illustrations and picture books.

Selected exhibitions include "Surfin'" Surfin' (2017/Tokyo), "fitness" akibatamabi21(2016/Tokyo), "Material- izing Exhibition III – Between Information and Materiality" KCUA (2015/Kyoto), "Deah, Shuturum" Nagoya Civic Gallery Yada (2013/Aichi).



Yuu Yamamoto | The dog who wished to be Yuu | 2013 | Drama, others



Yuu Yamamoto | On fridge or forehead | 2015 | Illustrations, others

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